



Audio Production Techniques

Nimal Skandhakumar

Faculty of Technology
University of Sri Jayewardenepura

2020



Who?

- Students:

- Why did you choose?
- What are your interests?
- *“Going with the flow.” ???*

- Teacher:

- Why are you teaching this subject?
- How are you qualified to teach this subject?
- *“Those who can, do. Those who can’t, teach.” ???*



What?

- Fundamentals of Sound and Music
- Foundations of Audio Technology
- Foundations of Audio Engineering
- Microphones and Sound Reinforcement
- Foundations of DAW Operation
- Final Audio Production Project



How?

- Theory and concept lectures
- At-home practice sessions
- Regular assignment projects
- End of semester assessment project
- 25% teaching + 75% self learning
- Live Lecture vs. Recorded Lecture with Zoom Discussions?
- Preferred software?

What's your preference?



Grading

- Quizzes and Assignments
20%
- Individual Projects
20%
- Group Projects
20%
- Practical Final Exam
40%

Project Groups

- Each group should have 3 members
- Group projects are key part of assignments (choose wisely)
- Post group list as a reply to announcement on LMS before the given deadline



Resources

- Lecture slides, etc.:
 - <http://lms.tech.sjp.ac.lk/course/view.php?id=128>
- Contact:
 - <https://academic.nimal.info/>

So...
